

**Movement as Immobility**  
**A Conference on Film and Christianity**  
**24 - 25 November 2017**

**DAY 1 – FRIDAY, 24 NOVEMBER 2017**

8:30 - 9:30 Welcome and Registration  
Room 2.13, FLUL\*

9:30 - 11:00 **KEYNOTE SPEAKER – CATHERINE WHEATLEY**  
Room 2.13, FLUL  
*chair: Sérgio Dias Branco*

11:00 - 11:30 COFFEE BREAK

11:30 - 13:00 **SESSION A**

**A1** - Room 2.13, FLUL  
*chair: Rita Benis*

***Sacrifice and redemption: Christianity and faith in the Work of Andrei Tarkovsky***  
SHARON ROUBACH  
The David Yellin Academic College of Education (Israel)

***Surface and Depth: Icons in Tarkovsky's Andrei Rublev***  
BRUNO C DUARTE  
IFILNOVA - NOVA Institute of Philosophy (Portugal)

***Andrey Tarkovsky's Nostalgia, personal search and spiritual redemption***  
MÁRIO AVELAR  
CEAUL – University of Lisbon (Portugal)

**A2** - Room D. Pedro V, FLUL  
*chair: Maria Irene Aparício*

***Film Viewing as Actiosa Participatio: The Tree of Life's sacramental experience***  
PABLO ALZOLA  
Universidad Rey Juan Carlos (Spain)

***Movement as a core of being: Watching Terrence Malick through theology of David Bentley Hart***  
DENYS KONDYUK  
Ukrainian Evangelical Theological Seminary (Ukraine)

***"Little Sister Reality": André Bazin and the Incarnality of Cinema***  
JOHN CARUANA  
Ryerson University (Canada)

13:00 – 15:00 LUNCH

15:00 – 16:30 **SESSION B**

**B1** – Room 2.13, FLUL

*chair: Filipa Rosário*

***Ver ou à procura do Paraíso: Passion e Cenário do film Passion, de Jean-Luc Godard***

MARTA MENDES

IPL - Lisbon Theatre and Film School (Portugal)

***Entre Santos e Cowboys. Notas sobre “O Ornítologo” de João Pedro Rodrigues***

GOLGONA ANGHEL

IELT /FCSH - NOVA University of Lisbon (Portugal)

***Aproximações do Cinema e do Cristianismo / Elementos para uma arte não-niceana***

DIOGO NÓBREGA

IFILNOVA - NOVA Institute of Philosophy (Portugal)

**B2** – Room D. Pedro V, FLUL

*chair: Maria do Rosário Lupi Bello*

***Padres e Pastores: o desafio de novas realidades***

MIGUEL PEREIRA

Puc-Rio - Pontifical Catholic University of Rio de Janeiro (Brasil)

***Padre Justino e a impossibilidade do Milagre***

NEY COSTA SANTOS

Puc-Rio - Pontifical Catholic University of Rio de Janeiro (Brasil)

***The striving promissory: on the immobile movement of promise in “O pagador de promessas” (Anselmo Duarte, 1962)***

JOSÉ MANUEL MARTINS

University of Évora (Portugal)

16:30 - 17:00 COFFEE BREAK

17:00 – 18:00 **SESSION C**

**C1** – Room 2.13, FLUL

*chair: Adriana Martins*

***The Shack: Screening the Trinity***

MARKUS CARPENTER

University of Coimbra (Portugal)

***Herzog’s Kasper Hauser, or the Enigma of the Hidden God***

PAOLO STELLINO

IFILNOVA - Nova Institute of Philosophy (Portugal)

17:00 – 18:00 **SESSION C**

**C2** – Room D. Pedro V, FLUL

*chair: Filipa Rosário*

***Refusal, mask, nostalgia and ambiguity. The Christian sense of cinema in the thought of Amédée Ayfre***

FABIO PEZZETTI

Museo Nazionale del Cinema (Italy)

***A Reconstrução Cinematográfica como Ressurreição, o caso de “Três Dias sem Deus” de Bárbara Virgínia***

RICARDO VIEIRA LISBOA

IPL - Lisbon Theatre and Film School (Portugal)

***How should we film death? Representation, exhibition and the legacy of Bresson***

CLAUDIO ROZZONI

IFILNOVA - Nova Institute of Philosophy (Portugal)

19:00 – 20:00 **ROUNDTABLE**

FCSH – U. NOVA – Auditorium 001, Tower A, Floor -1

*moderation: Maria do Rosário Lupi Bello*

Confirmed Guests:

**GERARD LOUGHLIN** (Durham University)

**INÊS MENDES GIL** (Lusophone University)

**TIAGO CAVACO** (Baptist pastor)

21.00 Conference **DINNER**

Restaurant ‘Oh Lacerda!’ (Av. Berna 36A)

## **DAY 2 – SATURDAY, 25 NOVEMBER 2017**

10:00 – 12:00 **SESSION D**

Room 2.13, FLUL

*chair: Sérgio Dias Branco*

***Pattern, Rupture, Reation: Christian Theology and the Temporal Dynamics of Cinema***

JOSEPH G. KICKASOLA  
Baylor University, NYC (USA)

***Revisioning Christian Film Aesthetics in Martin Scorsese's Silence***

DAN CHYUTIN  
Tel Aviv University (Israel)

***Believing in St Francis on Film: in Defence of False Emotion***

DAVID SORFA  
University of Edinburgh (Scotland, UK)

12:30 – 14:30 Conference LUNCH

Restaurant 'Casa do Lago' – Campo Grande Garden, Lisbon

15:00 – 17:30 **FILMS AND KEYNOTE SPEAKER – JOSÉ TOLENTINO MENDONÇA**

CALEIDOSCÓPIO Amphitheatre (U. Lisbon/Reitoria) – Campo Grande Garden, Lisbon  
*chair: Rita Benis*

15:00 – 15:45 ***Rafa (2012)*** and ***Arena (2009)***, directed by João Salavisa

15:45 – 16:00 *Intervalo*

16:00 – 17:30 **KEYNOTE SPEAKER – JOSÉ TOLENTINO MENDONÇA**

17:30 – 18:00 *COFFEE BREAK*